

Treasured Melodies: The Musical Legacy of Morris Hollender



Temple Beth Israel, Waltham, MA
April 27, 2025

Sponsors

Dina & Brad Baker	Erika Mackin
Cantor Ellen Band	Ben & Caroline
Susan G. Baron	Nudelman
Rabbi Ben Chaidell	Eddie Rosenberg &
Erika Cohen	Rob Gross
Dana Fine	Bruce Trager &
Rabbi Jeff & Ellen Foust	Jill Stanton
Mark Frydenberg	Linda Ungerleider
Merrill & Carol Griff	Phyllis Werlin &
Diana Korzenik	Alan Levine
Dianne Levine	

Watertown Savings Bank

Concert Planning Committee

Mark Frydenberg	Linda Ungerleider
Hankus Netsky	Rabbi Ben Chaidell
Eddie Rosenberg	

With thanks to:

Andrea Baron	Marilyn Racette
Erika Mackin	Phyllis Werlin
Ben Nudelman	

Cover Photo: Synagogue in Berekhove, Ukraine,
near Morris Hollender's hometown. "Berehovo / Beregszász" Lowcountry
Digital Library, College of Charleston Libraries

Program Booklet Designed by Mark Frydenberg

Welcome to Temple Beth Israel!

We are a vibrant, diverse, traditional and close-knit congregation. Founded in Waltham in 1914, today Temple Beth Israel is an unaffiliated, traditional synagogue that provides religious, social, educational and social justice activities that reflect the many ways our congregants and friends connect to Judaism, to their community, and to the world at large.

Today we come together in song, memory, and celebration to honor what would have been the **100th birthday of Morris Hollender**—a beloved member of our community, a keeper of tradition, whose story links the past with the present.

This concert is more than a tribute. It reflects Mr. Hollender's **enduring legacy**—his deep love for Jewish music, his dedication to Temple Beth Israel, and the way he led our congregation in prayer with love, humility, and dedication.

With the collaboration of **Hankus Netsky**, whose friendship and musical partnership with Morris brought these traditions to new generations, we share this concert in gratitude and joy.

This event also serves as a **benefit for Temple Beth Israel**, helping ensure that the values Mr. Hollender stood for—community, faith, resilience, and music—continue to thrive for years to come.

Thank you for being with us to honor his memory and support the future of our synagogue. We invite you to join us at any of our activities. Visit us at tbiwaltham.org or come back in person to find out more!

**Treasured Melodies:
The Musical Legacy of Morris Hollender**

Program

Uncle Berl's Shale Shides Nign/Rabbi Shapiro's
Dance Nign - Berl Kalish/ Rabbi Shapiro II

L'kho Doydi (Come, My Beloved) - Trad.

Hollender Family Nign. - Trad

Piskhu Li (Open the Gates) - Nitra Yeshiva

Yedn Fritik Tsunakhts (Every Friday Night) - Shuli
Hollender

Mordechai Hollender's Happy Nign

Rabbi Shapiro's Dveykes Nign - Rabbi Shapiro I

Yoym Zeh L'Yisroyel (This is the Day of Light and
Happiness) - Trad.

Intermission

Uncle Shloyme's Pfiyes Tune/Hollender Friday Night
Freylekhs - Shloyme Hollender

Morris Hollender Shabes Medley
(V'Shomru, K'el Adon, Musaf Shma, Havdolah)

Haneyros Hallalu (These Candles that We Light) -
Rabbi Shapiro II

Purim Nign - Khevre Nit Gezorgt (Friends, Don't Worry)
- Trad.

Purim Shpil. Serena Hollender/Kaia Berman Peters

Rabbi Shapiro's Mazurka - Rabbi Shapiro II

Hollender Family Nign (Reprise)

Treasured Melodies: The Musical Legacy of Morris Hollender



Morris Hollender and Hankus Netsky (2010)

Morris Hollender served as the baal-korey (Torah reader) and baal-tfile (lay cantor) at Temple Beth Israel for many years. He was born on a farm in the village of Vysni Remete (Upper Remety) near Beregszasz, Czechoslovakia (now Berehove, Ukraine) in February, 1925.

Descended from Sephardim on his father's side and Ashkenazim on his mother's side, he shares a Jewish heritage that is as vital as it is ancient. "It was like the fourteenth century," says Mr. Hollender about his early days, "no electricity or running water or anything like that." Educated in kheyder, Talmud Torah, Czech secular schools, and in the rich musical traditions of local Hassidim and family members, he fondly recalls his early years in Czechoslovakia as a time of great freedom and happiness, until the Nazi invasion of the area in the early 1940s.

A survivor of Auschwitz, Mr. Hollender lost both of his parents and four of his siblings in the Holocaust. After World War II, Morris and his wife, Edith, settled in Libarec in the Sudaten region of Czechoslovakia, where they remained until they were granted permission to leave, in 1967, and were resettled in the Boston area.

Mr. Hollender worked as a calibration technician for Panametrics in Waltham, MA until his retirement in 2002, at age 78. Edith worked at Harvard University until 2011, first as a scanning technician and then, for many years, classifying botanical specimens. In 1989 Edith enrolled in a nutrition class at Harvard and wrote a paper on how concentration camp prisoners survived on the caloric content of the food they were given. The Hollenders were an integral part of the Temple Beth Israel community until Morris's death in 2014, and Edith's death in 2020.

Morris Hollender's story is a key part of "The Discovery Gallery," a permanent exhibit curated by TBI member Hankus Netsky at the Yiddish Book Center in Amherst, Massachusetts. You can also learn more about his life and musical legacy at morrishollender.tbiwaltham.org.



Morris and Edith Hollender with Hankus Netsky



Morris meets Morris at the Yiddish Book Center Exhibit (2012)

Torah Cover Dedication



STAFF PHOTO BY ED HOFFMANN

Temple Beth Israel Torah reader Morris Hollender poses with the Torah cover with which the congregation honored him for his many years of dedication and loyalty.

Waltham Daily News Tribune, October 29, 1999

THANK YOU! THANK YOU!

Dear Friends:

We were all looking forward to come to our synagogue on SHABBAT BEREISHIS to dedicate two special TORAH covers brought from JERUSALEM by a very special person.

I was very pleased to see so many of you and didn't have the slightest idea that I will be honored too. With your presence you have gained at least 3 MITZVOT, because you came to honor the HOLY ONE, the TORAH and the SHABBAT. However for honoring me you will not get a MITZVAH, but a lot of thanks and appreciation for your friendship and for all the kindness you have shown to me for the past 30 years. I didn't recognized myself when I listened to all the nice things that were attributed to me. The danger is that I might start to believe it. Calling me a TORAH READER is all right. A FRIEND - of course - and very much so! However to give me the title of a TEACHER is hard to accept, because I feel like a student who is still in process of learning. The fact is that all of you are my real teachers. Just imagine how fortunate I am for being accepted by you and by showing me the way how to adjust in my new home with a different environment and making me feel a proud AMERICAN.

After arriving to the United States 32 years ago I felt like an old uprooted tree which has been transplanted into a different soil and climate. Thanks for helping me to grow and find happiness in my new adopted country.

Affectionately,
Morris Skellender

WaterTown, Oct. 22, 1999.

Temple Beth Israel "Temple Talk" Newsletter, November, 1999.

Performers



Hankus Netsky (piano)

A multi-instrumentalist, composer, and ethnomusicologist, Hankus Netsky is co-chair of New England Conservatory's Contemporary Musical Arts Department and founder and director of the Klezmer

Conservatory Band, an internationally renowned Yiddish music ensemble.

He has composed extensively for film, theater, and television, collaborated closely with such artists as Itzhak Perlman, Robin Williams, Joel Grey, Theodore Bikel, and Robert Brustein, and produced numerous recordings, including 10 by the Klezmer Conservatory Band. He has also recorded with Ran Blake, Marty Ehrlich, Rosalie Gerut, Linda J. Chase, Theodore Bikel, Margot Leverett, and Cantor Jeff Warschauer. He received the Yosl Mlotek Award and a "Forward Fifty" award for his role in the resurgence of traditional Eastern European Jewish ethnic musical culture.



Eden MacAdam-Somer

(vocals, violin)

Eden MacAdam-Somer is a world-renowned violist, fiddler, vocalist, percussive dancer, and educator who is currently Co-Chair of the Department of

Contemporary Musical Arts at the New England Conservatory of Music (Boston). In addition, Eden is the lead vocalist with the Klezmer Conservatory Band.



Jessica Kate Meyer (vocals)

Jessica Kate Meyer is the Rosh Tefillah & Artist-in-Residence at Hebrew College. She is a prayer leader, storyteller, vocalist, and rabbi, who served as rabbi-hazzan at Romemu in NYC, and most recently, at The Kitchen in San Francisco. In a previous life, Jessica appeared in film, theater, and television projects in Europe and the United States: most notably, as a principal role in the Oscar-winning film, *The Pianist*.



Itay Dayan (clarinet)

Israeli clarinetist Itay Dayan is considered one of today's most promising voices in klezmer music. With his broad attitude, Itay brings together various influences, creating a sound that cherishes tradition while exploring new musical frontiers. Itay played with various ensembles spanning different musical worlds, such as the Klezmer Conservatory band, Meitar Ensemble and the Israel Klezmer Orchestra. His most recent endeavor, *Hoffman's Farewell*, is a new and unique klezmer album drawing inspiration from traditional and contemporary sources. Itay is currently pursuing his master's degree at the New England Conservatory.

Guest Performers: Phyllis Werlin (vocals), Kaia Berman-Peters (electronics).

Chorus: (NEC Jewish Music Ensemble) Jing Xia, Lucy Geller, Stella Sokolowski, Andre Messier IV, Jake Wise, Hao Tian, Isaac Pagano-Toub, Hangyeol Cho, Sam Srithongkum.

Songs and Translations

L'kho Doydi

L'kho doydi, likras kaloh, P'nei shabbos nekabeloh.

Come, my Beloved, to meet the Bride; let us welcome the Shabbos.

Piskhu Li

Piskhu Li, tseh-dek.
Avoy vom oy-deh koh
Zehh ha-shaar, Adoyschem
Tzadikim yavou vom

*Open to me the gates of righteousness
I will enter them and give thanks
This is the gate of our Lord
The righteous shall enter it.*

Oydikho, ki anisohni
Vatihu Li li ishuoh
OydiKho, ki anisoni
Vatihu Li li ishuoh

*I praise you for answering me
You have become my deliverance
I praise you for answering me
You have become my deliverance.*

Eh-ven mohasu ha-boynim
Hoyi-suh l'roysh pinoh
Eh-ven mohasu ha-boynim
Hoyi-suh l'roysh pinoh

*The stone that the builders rejected
Has become the chief cornerstone
The stone that the builders rejected
Has become the chief cornerstone*

Meyeysh adoyschem hoyisoh zoys
Hi niflos bieyneynu
Meyeysh adoyschem hoyisoh zoys
Hi niflos bieyneynu

*This is the doing of the Lord,
It is marvelous in our sight,
This is the doing of the Lord,
It is marvelous in our sight,*

Zeh ha yoym osoh Adoyschem,
Noh-giloh vi-nism'khoh boy.
Zeh ha yoym osoh Adoyschem,
Noh-giloh vi-nism'khoh boy.

*This is the day the Lord has made
Let us rejoice in it and be glad.
This is the day the Lord has made
Let us rejoice in it and be glad.*

Ono Ado shem ho shioh no,
Ono Ado shem ho shioh no,
Ono Ado shem hatslikhoh no
Ado shem hatslikhoh no.

*Answer us, oh Lord, and save us,
Answer us, oh Lord, and save us,
Answer us, oh Lord, let us prosper.
Oh Lord, let us prosper.*

Yedn Fritik Tsunakht

(Shuli Hollender, as sung by Morris Hollender)

Ge'endikt bashafn di velt
Hot Got in dem fritik ts'nakhts
Mit Eynmol di velt
ahergeshtelt
Pinkt in dem Fritik ts'nakhts

*Having finished creating the world
God, on Friday night
Everything in the world
was for once in place
He did all of that by Friday night*

Gemakht hot er velder
in felder a sakh
Gemakht hot er mentshelekh
urem in rackh (rach)
Gemakht hot er himl
in erd in tach
Pinkt in dem fritik tse nakhts,

*He made woods and
lots of fields
he made people,
rich and poor
he made the heavens
and earth and rivers
Just in time for Friday night*

Chorus:

Vayl yedn fritik ts'nakhts,
Arup mit di tsures,
Der tish iz gedekt,
In d'shtib iz ayn khayes
in ales shmekt

*Chorus:
Because every Friday night
our troubles are gone
the table is set
And the room is lively
and everything tastes great*

Vayl yeydn freitik ts'nakhts,
Mi' zitst zikh in di dires,
U'me zingt zikh di zmires,
Ay, Yedn freitik ts'nakhts.

*Because every Friday night
We sit in our apartments
And we sing zmires
Every Friday night*

Srulikl fort zukh arim,
in kimt aheym
freitik ts'nakhts
Er iz **uberal**
un umetum
un kimt aheym
pinkt freitik tsunakhts
Dos vaybl dos frime

*Shuli goes away every week
And comes home
every Friday night
He is all over the place,
everywhere
And he comes home
just in time for Friday night
The observant wife*

zi zetst im tsum tish,
in git im dem kidish
in derlangt im dem fish,
in di shtib iz ayn khayes
in ales iz frish
pinkt in dem fritik ts'nakhts

*seats him at the table
And gives him the kiddish cup
and places the fish on the table
And the room is lively
and everything is fresh
Just in time for Friday night*

Chorus:
Vayl yedn freitik ts'nakhts,
Arup mit di tsures,
Der tish iz gedekt,
In shteeb iz a khayes,
in ales shmekt

Chorus:
*Because every Friday night
our troubles are gone
the table is set
And the room is lively
and everything tastes great*

Vayl yedn freitik ts'nakhts,
Me zitst zakh in d'dires,
Un zingt zikh di zmires,
Ay, Yedn Freirich ts'nakhts.

*Because every Friday night
We sit in our apartments
And we sing zmires
Every Friday night*



Torah Covering Honoring Morris and Edith Hollender (2014)

Yoym Zey l'Yisroel

Yoym Zey l'Yisroel oyrah v'simkhoh
Oyrah v'simkhoh Shabos menukhoh.

*It is a day for the Jews, of light and joy,
Light and joy, the Sabbath, a day of rest.*

Haneyros Hallalu

*We kindle these lights [to commemorate] the saving acts,
miracles and wonders which You have performed for our
forefathers, in those days at this time, through Your holy priests.*

*Throughout the eight days of Chanukah, these lights are sacred,
and we are not permitted to make use of them, but only to look at
them, to offer thanks and praise to Your great Name for Your
miracles, for Your wonders and for Your salvations.*

Serena Hollender Purim Shpil Excerpt

(Translation by Miryem Khaye Seigel)

HUSBAND

A happy Purim my rich men
Listen, gentlemen to my sufferings
I get lots of trouble from my wife
She wants me to be an unpaid employee
I wake up early
And she orders me to milk the cows
And to clean out the “stink”
And give the cows something to drink
So, gentlemen, have you heard what I’ve said?
May I divorce her?

WIFE

You’ll rue the day you divorce me.
And if you really do divorce me,
Give me back my dowry

HUSBAND

So tell me Deborah my dear
How much of a dowry did you give me?
Before the wedding your father told me he couldn’t afford to
support me
He ordered me to dance at the wedding
Meaning that he’d be able to pay me in full.
So what did he give me? Herring!
I figured that I was destined to starve.
he would for his own child
Listen gentlemen
Once at night

He had forgotten to come home and eat
I began going all around looking for him
And I found him in a bar keeled over like a dead horse
So, in the end he's telling of my indignities and shame.

HUSBAND

So let's hear your prayer
Maybe I'll get better

WIFE

The great honor of the Egyptian Pharaoh ensures
That my husband will not drink any more
The intervention of the holy Nervicher Nezzar
Who was a bear for seven years
So that my husband would not drink any more
The honor of Haman's daughter who was very religious
She didn't see everything
And a nasty story happened to her
Her father Haman
May his name be blotted out
Led Mordechai on a horse
And she looked down to the ground
And didn't want him to go out with a bald head
So she covered him, not with a hat but with a chamber pot.

And, again, I wish you a good Purim my dear Jews
May you all live to see lots of joy
And to have the honor to eat from the Leviathan
And we'll sing and dance
And we'll finally have the Messiah in his home.



Morris Hollender was a mainstay
at Temple Beth Israel, Waltham.

In loving memory of
Beloved enchanter
Morris Hollender
creator of unique names of affection
for each of us
in this our treasured community

—With love
from Diana Korzenik
whom he called “Korzenik” (“Little Spices”)

Yasher Koach to Hankus Netsky
for keeping Mr. Hollender's
memory and music alive!

Phyllis Werlin and Alan Levine

**Accessing
the right
support can
be daunting,
especially
in times of
stress.**

**JF&CS strives
to make it
easy.**



Visit jfcsboston.org or call 781-647-5327 to
learn about our integrated services to help people
address mental health and well-being, economic
insecurity, aging, parenting, and disability support.

JF&CS 1430 Main Street, Waltham, MA 02451 

Caroline Nudelman

Hebrew Reading Specialist

Tutoring available.

CRNudelman@gmail.com

אברהם



He lit these lights and remembered their names.

Mark Frydenberg

We know Mr. Hollander's neshama
has made an Aliyah.

We were and continue to be blessed by his life.

Anne and Rim Meiowitz

What an honor it is to carry Mr. Hollander's spirit
into the future. Thank you to everyone who
makes it possible at TBI and beyond.

Rabbi Ben Chaidell



Agape Spiritual Community would like to express its appreciation to Temple Beth Israel for its partnership in the collaborative work of bringing many religious traditions together and working across differences to bring peace, work for justice, and live out love. Agape is Greek for unconditional, divine love! We are grateful for your work in Waltham and beyond!

At Agape, we create a sacred space that nourishes the soul through unconditional love and service.

www.agapewaltham.org

As you celebrate and honor
the legacy of Morris Hollender,
the people of First Lutheran Church join in giving thanks
for your congregation, your rich musical heritage,
and your blessed presence in our Waltham community.

First Lutheran Church of Waltham
firstlutheranwaltham.org

Before taking a job leading family services on Shabbat at Temple Beth Israel, I didn't really enjoy working with children. Now, celebrating Jewishly with kids and families is my life, and I'm forever grateful! Thank you, TBI, for giving me a place to play, pray, and discover my calling. Mazal tov on this milestone! Visit anytime at www.elianalight.com for meaningful music



Remembering Morris' Greeting



Image generated by AI

Honoring His Legacy

Linda Ungerleider

Temple Beth Israel President, 2023-2025

Thanks to

MARKET BASKET

"MORE FOR YOUR DOLLAR"

for their support of this concert!



7TH GENERATION COBBLER **BIRKENSTOCK
REPAIR CENTER**

SUPERIOR SHOE & BOOT REPAIR
839A MAIN STREET (RT. 20), WALTHAM, MA 02451
21E CHARLES STREET, HOLLISTON, MA
CERTIFIED IN PEDORTHICS/ORTHOPEDIC SHOE MODS
AWARD WINNING SHOE AND BOOT REPAIR
TALL HORSE RIDING BOOT ZIPPER SPECIALIST
SPECIALIZING IN LADIES HIGH HEEL TIP REPLACEMENT
www.superiorshoerepair.com
JOHN ELHILOW, C.PED., C.S.T. TEL (781) 893-6930

MASAO'S KITCHEN

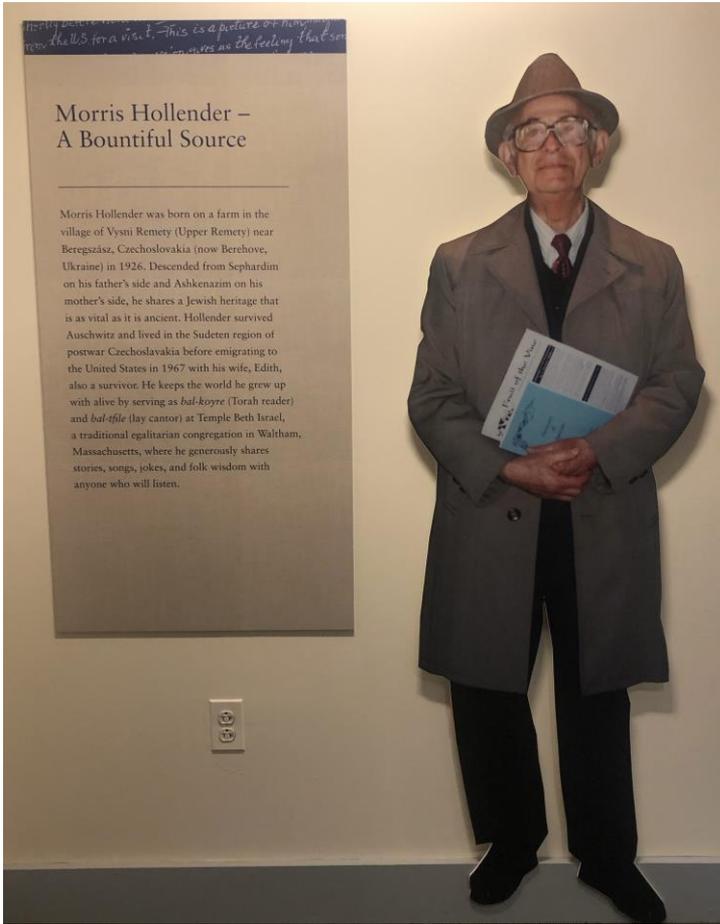
Vegan Restaurant

Open 11:30 am – 2:30 pm, Closed Sunday and Monday
581 Moody St. Waltham, MA 02453. (781) 647-7977
Since 1983

FLIGHT

Our personal trainers are devoted to helping you reach your health and fitness goals at our gym! If you are in the Waltham, Newton, or Watertown area find out how we can help you!

13 Wall Street, Waltham, MA 02453 | 617-812-5201
flightperformanceandfitness.com



Yiddish Book Center Exhibit. (2012)

Thank you for your blessings.

Edie Rosenberg and Rob Gross

Greetings from Dana Fine

I said, "I'll call you Morris when you call me Ed."
Mr. Hollender responded with "OK, Mr. Brown."

Ed Brown

In honor of the music
and the memory of
Edith and Morris Hollender.

Merrill & Carol Griff

"Every day we have a choice: to stay focused on our
losses and troubles, or to embrace life."

(Morris Hollender)

Morris chose life. May we as well.

And may his memory ever continue to inspire us.

Rabbi Jeff & Ellen Foust

Remembering our beloved Morris Hollender
with deep affection and appreciation
on the celebration of his 100th birthday.
May your voice and music continue to inspire us.

Cantor Ellen Band

Compliments of
Erika Mackin

Enjoy the Concert!
Sue Ellen Dodell & Joel Chaiken

Happy 100th Birthday, Mr. Hollender!
We miss you!
Jill Stanton &
Bruce Trager (“Mr. Justice”)

Watertown

— Savings Bank —

Proud to support TBI's Concert
in Honor of Morris Hollender's 100th Birthday

Safe and secure since 1870
10 locations serving Watertown, Waltham, Arlington,
Belmont, Newton & Lexington

<https://www.watertownsavings.com/>

Headquarters:
60 Main Street
Watertown, MA 02472
617.928.9000



Temple Beth Israel

Community | Tradition | Inclusion

25 Harvard Street, Waltham, MA, 02453

office@tbiwaltham.org

tbiwaltham.org | 781 894-5146

**DISREGARD THIS
PAGE AND
FOLLOWING**

Dedicated member

Daily News-Tribune

10/29/99



Morris Hollender honored with Torah cover

By Janet Mitchell
TRIBUNE STAFF CORRESPONDENT

WALTHAM — The Oct. 9 service at Temple Beth Israel on Harvard Street continued as usual. Morris Hollender stood to read from the Torah as he has done every week for 15 years.

When a Torah reader finishes a reading, it is traditional to raise the scroll up and then slip the cover on the sacred text.

Hollender was surprised, however, when Mark Frydenberg of Waltham, co-chairman of the religious committee at the synagogue, interrupted to present Hollender with an authentic Torah cover designed and made in Jerusalem to honor his years of dedication.

At 73, Hollender, a Holocaust survivor, exudes a quiet and humble demeanor.

Born in eastern Europe, he learned Hebrew from his father and teacher.

"It takes a lot of practice to be able to read the Hebrew from the scroll," said Frydenberg.

Hollender and his wife, Edith, became Watertown residents several years ago, but still celebrate their move to the Waltham community 33 years ago.

"His dedication to the synagogue and to the community have been outstanding," said Frydenberg.

"It was very fitting that on Shabbat Bereishit, Oct. 9, when he led the annual reading of the Torah starting with the story of creation, we honored the occasion by presenting the cover to him," said Frydenberg.

Frydenberg suggested the dedication for Hollender. Conveniently, Frydenberg took a trip to Israel this summer where he had the cover designed and

Temple Beth Israel Torah reader Morris Hollender poses with the Torah cover with which the congregation honored him for his many years of dedication and loyalty.

COVER, Page A8

Morris Hollender honored with Torah cover

COVER, Page A
made:

10/29/99
10/29/99

On his mission for a traditional special Torah cover, he visited many shops and found the patterns too gaudy, too simple or just too expensive.

On a small side street in

Jerusalem, Frydenberg met Yermiyahu, who has a workshop of Yemenite hand embroidery. Inside the shop various tablecloths, challah covers (a twisted or braided bread eaten on Sabbath and the holidays) and tallitot (a prayer shawl) decorated the walls.

Frydenberg asked if the workshop made Torah covers. Yermiyahu said it did but had no examples to show. Instead, Frydenberg examined wax paper template patterns for potential cover designs.

Not satisfied, he explored other

patterns on different items in the store. A challah cover with beautiful workmanship caught his attention, so Frydenberg asked if he could slightly alter the pattern and change the verse.

Yermiyahu agreed.

A velvet cover sewn with a patchwork of colorful silk pieces conveyed an image of Jerusalem.

Also on the final product was the Hebrew verse translated from Isaiah, Chapter 2: "For out of Zion shall come forth the Torah and God's word from Jerusalem." The inscription reads, "In honor of Morris Hollender, our Torah reader, teacher and friend."

When Frydenberg stood up to present the cover, he spoke about Hollender's role in the synagogue

and the colorful scene of Jerusalem on the Torah cover.

Other members also stood to recognize Hollender: Rabbi Jeff Fostat, Temple Beth Israel's President, Heribert Baron, Vice President Ron Stux, and member Ben Cohen. Baron also presented Hollender with a plaque honoring his years of service to the synagogue.

"He was surprised. If we told him we were going to do this, he probably wouldn't have come to temple. He is a humble person with a quiet way," said Frydenberg.

After the dedication, temple members provided a lunch in Hollender's honor.

Janet Mitchell can be reached at jmitchel@enc.com





A Khazndl Oyf Shabes
(A Cantor on the Sabbath) - Trad.



Morris Hollender was a mainstay
at Temple Beth Israel, Waltham.

In loving memory of
Beloved enchanter
Morris Hollender
creator of unique Names of affection
for each of us
in this our treasured community:
Temple Beth Israel Waltham —
—With love
from Diana Korzenik
whom he called “Korzenik” or “Little Spices.”



STAFF PHOTO BY ED HOPFMANN

Temple Beth Israel Torah reader Morris Hollender poses with the Torah cover with which the congregation honored him for his many years of dedication and loyalty.

Waltham Daily News Tribune, October 29, 1999

Treasured Melodies: The Musical Legacy of Morris Hollender